

GEORGE ADAMS GALLERY

38 Walker Street

New York, NY 10013

tel: 212-564-8480

www.georgeadamsgallery.com

ARNALDO ROCHE-RABELL

BORN:

Santurce, Puerto Rico, 1955

LIVES:

Puerto Rico

EDUCATION:

School of the Art Institute of Chicago, Illinois, B.F.A. 1982, MFA 1984.

School of Architecture, University of Puerto Rico, 1974-78.

AWARDS:

Award in the Visual Arts, 1991.

Painting Prize, Second International Biennial of Painting, Cuenca, Ecuador, 1989.

James Nelson Raymond Travelling Fellowship, School of the Art Institute of Chicago, Illinois, 1982.

Medallion of Lincoln Award, Presented by Mr. James Thompson, Governor of the State of Illinois, 1981.

SELECTED SOLO EXHIBITIONS:

"Franternos/Vincent: El puente entre mi hermano y yo," Museo de las Americas, San Juan, Puerto Rico, 2002.

"Nómada. Del espíritu a la materia: Arnaldo Roche. Pinturas, 1985-1997." Museo de Bellas Artes, Caracas and Museo de Arte de Ponce, Puerto Rico, 1998.

"Arnaldo Roche: The Uncommonwealth." Anderson Gallery; Virginia Commonwealth University, Richmond; Pennsylvania Academy of Fine Arts, Philadelphia; Krannert Museum, University of Illinois, Champagne-Urbana: 1997.*

Art in Embassies. Ambassador to Chile. 1995-98.

"Face to Face." George Adams Gallery. New York City, 1996.

"Arnaldo Roche-Rabell." Museo de Arte Moderno. Mexico, 1995.*

"Arnaldo Roche Rabell: Art and Revelation." Museo de Arte Contemporaneo. San Juan, Puerto Rico, 1993-1994.*

"Arnaldo Roche-Rabell: Fuegos." Museo de Arte Contemporaneo de Puerto Rico. Santurce, 1993.*

"Arnaldo Roche: The First Ten Years," Museo de Arte Contemporaneo, Monterrey, Mexico, 1992-93*

Frumkin/ Adams Gallery, New York City, 1990, 1991, 1993, 1994.*

Galería Botello, Hato Rey, Puerto Rico, 1989, 1991, 1992, 1993, 1994.

Struve Gallery, Chicago, 1988.

"In the Hands of the Beholder." Chicago Public Library Cultural Center, Illinois, 1987.

SELECTED GROUP EXHIBITIONS:

"Crisis Response." The RISD Museum, Providence, RI, 2002.

"Me, Myself & I." George Adams Gallery, New York, NY 2002.

"Anthology of Puerto Rican Art," UNESCO, Fontenoy Palace, Paris, France, 2000.

"Saints, Sinners and Sacrifices: Religious Imagery in Contemporary Latin American Art." George Adams Gallery, New York, 1999.

Latin-American Group Show (Azaceta, Bedia, Roche, Palazyan). George Adams Gallery. New York City, 1998.

"International Art Biennial of Cumana." Cumana Museum of Contemporary Art, Cumana, Venezuela, 1998.

"Caballos: Political Animals. Azaceta, Bedia, Benedit, Elso, Roche." George Adams Gallery, New York City, 1997.

"Art in Chicago: 1945-1995." Museum of Contemporary Art, Illinois, 1996-97.*

"Going Places." George Adams Gallery, New York City, (Summer) 1996.

"Azaceta, Bedia, Roche." George Adams Gallery, New York City, 1995.

"Caribbean Visions : Contemporary Painting and Sculpture." Organized by Art Services International; Center for Fine Arts, Miami; New Orleans Museum of Art, Louisiana; Portsmouth Museums,

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Virginia; African American Museum, Dallas; Middlebury College Museum of Art, Vermont, 1997;
Wadsworth Atheneum, Hartford; Center for African American History and Culture, Smithsonian
Institution, Washington, D.C.: 1995*

"Latin American Artists of the Twentieth Century." Museum of Modern Art, New York City; Estación
Plaza de Armas, Seville; Centre Georges Pompidou, Paris; Museum Ludwig, Cologne: 1992-93.*

"40th Anniversary Exhibition: Selections from the Richard Brown Baker Collection." Frumkin/Adams
Gallery, New York City, 1992.*

"Awards in the Visual Arts 10." Southeastern Center for Contemporary Art; Hirshhorn Museum and
Sculpture Garden, Washington, DC; Albuquerque Museum of Art, History and Science, New
Mexico; Toledo Museum of Art, Ohio: 1991-92.*

"Myth and Magic: American Art of the 1980s." Museo de Arte Contemporáneo, Monterrey, N.L.,
Mexico, 1991.*

"New Visions: Carlos Almaraz, Arnaldo Roche Rabell and Rafael Vadia." Gloria Luria Gallery, Miami,
Florida, 1990.

"Faces." Frumkin/Adams Gallery, New York City, 1990.

"Second International Biennial of Painting." Museum of Modern Art, Cuenca, Ecuador, 1989.

"15th ULC Competition & Exhibition." Union League Club, Chicago, 1987.

"XIX Sao Paulo Biennial." Sao Paulo, 1987.

"UNESCO." Museum of the University of Puerto Rico, San Juan, 1984.

"National Show of Painting and Sculpture." Institute of Puerto Rican Culture, San Juan, 1982.

SELECTED PUBLIC COLLECTIONS:

Arkansas Arts Center, Little Rock

Art Institute of Chicago, Illinois

Art Museum, Rhode Island School of Design, Providence

Art Museum, University of Arizona, Tempe

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Indianapolis Museum of Art, Indiana

Metropolitan Museum of Art, New York City

Museo de Arte Contemporáneo, Monterrey, Mexico

Museum of Contemporary Art of Puerto Rico, San Juan

Museum of Fine Art, Springfield, Massachusetts

Museum of Fine Arts, Houston