ROBERT ARNESON

BORN:
Benicia, CA, 1930.

DIED:

EDUCATION:
College of Marin, Kentfield, CA

AWARDS:
Fellow, American Craft Council, 1992.
Academy-Institute Award in Art, American Academy and Institute of Arts and Letters, 1991.

SOLO EXHIBITIONS:

*Catalogue

Jeremy Anderson  Robert Arneson Estate  Luis Cruz Azaceta  Chris Ballantyne  Jack Beal Estate  Elmer Bischoff Estate  Joan Brown Estate  Enrique Chagoya  Roy De Forest  Diane Edison  Gregory Gillespie Estate  Amer Kobashi  Andrew Lenaghan  Tony May  Peter Saul

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"This Head is Mine," The Contemporary Museum, Honolulu, HI, 2000-2001.


*Catalogue

“Robert Arneson,” Dunlop Art Gallery, Regina Public Library, Regina, Saskatchewan; Charles Scott Gallery, Emily Carr College of Art, Vancouver, Canada; The Nickle Arts Museum, The University of Calgary, Calgary, Canada, 1987-88.


University of the Pacific, Stockton, CA, 1986.


“Moscone Bust Exhibition,” Triton Museum of Art, Santa Clara, CA; Crocker Art Museum, Sacramento, CA; Fresno Art Center, Fresno, CA; Fountain Gallery, Portland, OR: 1984.


Riva Yares Gallery, Scottsdale, AZ, 1983.


Moore College Art Gallery, Philadelphia, PA, 1979.*

Memorial Union Art Gallery, University of California, Davis, CA, 1976.


Western Association of Art Museums Touring Exhibition, 1975.


*Catalogue
University of Calgary, Alberta, Canada, 1971.
Richmond Art Center, Richmond, CA, 1963.

GROUP EXHIBITIONS:
“Gesture: The Human Figure After Abstraction,” Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA, 2020-21.
“About Face: Contemporary Ceramic Sculpture,” Montgomery Museum of Fine Art, Montgomery, AL; Art Museum of South Texas, Fort Worth, TX; Figge Art Museum, Davenport, IA, 2019-20.

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“Out Our Way” Manetti Shrem Museum of Art, University of California, Davis, 2016-17.
“Art and Ceramics, Rodin to Schutte,” Bonnefanten Museum, Maastricht, 2015-16.
“43rd Collectors Show and Sale,” Arkansas Art Center, Little Rock, AR, 2011.
“Anxiety’s Edge,” The Contemporary Museum, Honolulu, HI, 2011.
“Beyond Tradition: Art Legacies at the Richmond Art Center,” Richmond Art Center, Richmond, CA, 2011.
“Group Show: Size Matters: Large-Scale and Small-Scale Paintings, Drawings and Sculptures,”

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"Fired at Davis: Figurative Ceramic Sculpture from the Paula and Ross Turk Collection," Cantor Arts Center, Stanford, CA, 2005.*
"Humor, Irony and Wit: Ceramic Funk from the Sixties and Beyond,” Arizona State University Art Museum, Ceramics Research Center, Tempe, AZ, 2004.*
"Poetics of Clay." curated by Helen Drutt, Houston Center for Contemporary Clay, Houston, TX, 2003.
"Contemporary American Ceramics 1950-1990 – A Survey of American Objects and Vessels," organized by The National Museum of Modern Art, Kyoto, Japan, traveled throughout Japan to:

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“Confrontational Clay: The Artist as Social Critic,” organized by Exhibits USA; traveled to University of Central Florida, Orlando, FL; Philharmonic Center for the Arts, Naples, FL; The Arkansas Arts Center, Little Rock, AR; American Craft Museum, New York, NY; Flint Institute of Art, Flint, MI; Middlebury College Museum of Art, Middlebury, VT; Springfield Museum of Art, Springfield, OH, 2000-2001.*


“Twentieth Century American Drawings from the Arkansas Arts Center Foundation Collection,” The Arkansas Arts Center, Little Rock, AR; Sunrise Museum, Charleston, WV; Philharmonic Center for the Arts, Naples, FL; Fort Wayne Museum of Art, IN; Knoxville Museum of Art, TN; Boise Art Museum, Boise, ID; Mobile Museum of Art, Mobile, AL; Art Museum of Southeast

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Texas, Beaumont, TX; Art Museum of South Texas, Corpus Christi, TX; Joslyn Art Museum, Omaha, NE; Kalamazoo Institute of Arts, Kalamazoo, MI, 1998-2000.*
"It Figures," SFA Gallery, Nacogdoches, TX, 1996.
"2 x IMMORTAL: Elvis + Marilyn," Exhibition Management, Inc./McDaris Exhibition Group; Institute of Contemporary Art, Boston, MA; Contemporary Arts Museum, Houston, TX; Mint Museum of Art, Charlotte, VA; Cleveland Museum of Art, Cleveland, OH; Jacksonville Art Museum, Jacksonville, FL; Philbrook Museum of Art, Tulsa, OK; Columbus Museum of Art, Columbus, OH; Tennessee State Museum, Nashville, TN; San Jose Museum of Art, San Jose, CA; Honolulu Academy of Art, Honolulu, HI; Japan Art and Culture Association; Formosa Artists Management: 1994-1998.
"The Figure in Sculpture," Transamerica Pyramid Lobby, San Francisco, CA, 1994.*
"Masters of Satire," William King Regional Arts Center, Abingdon, VA, 1994.*

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“Quotations,” The Aldrich Museum of Contemporary Art, Ridgefield, CT, 1992.*
“Ironies: Figure and Still-Life in Sculpture,” Marilyn Pearl Gallery, New York, NY, 1990.
“Unknown Secrets: Art and the Rosenberg Era,” Hillwood Art Gallery, Long Island University, Brookville, NY; Brickyard Hollow, Montague Center, Massachusetts College of Art, Boston.

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MA; Olin Gallery, Kenyon College, Gambier, OH; Palmer Museum of Art, Pennsylvania State University, University Park, PA; University of Colorado, Boulder, CO; Installation Gallery, San Diego, CA; Spertus Museum of Judaica, Chicago, IL: 1988-90.*


“1900 to Now: Modern Art from Rhode Island Collections,” Museum of Art, Rhode Island School of Design, Providence, RI, 1988.*


“Made in U.S.A.: Art from the '50s & '60s,” University of California (and other venues), Berkeley, CA, 1987.


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“Artist/Printmaker,” Maryland Institute College of Art, Baltimore, MD, 1986.
Struve Gallery, Chicago, IL, 1986.
“Figure as Subject: The Last Decade,” Whitney Museum of American Art, Equitable Center, New York, NY, 1986.
“Fortissimo: Thirty Years from the Richard Brown Baker Collection of Contemporary Art,”
Museum of Art, Rhode Island School of Design, Providence, RI, 1985.*
“Rethinking the Avant-Garde,” The Katonah Gallery, Katonah, NY, 1985.*
“The Figure in Ceramics,” Rathbone Gallery, Albany, NY, 1985.
“California Sculpture,” Fisher Gallery, University of Southern California, Los Angeles, CA; Musee d’Art Contemporain de Bordeaux, Bordeaux, France; Stadtiche Kunsthalle, Mannheim, West Germany; Yorkshire Sculpture Park, West Bretton, England; Sonja Henies Og Niels Onstads Stiftelser, Hovikodden, Norway: 1984-85.*
“The Shadow of the Bomb,” University Gallery, Amherst, MA; Mount Holyoke College Art Gallery, South Hadley, MA: 1984*
“Art Against War,” San Francisco Art Institute, San Francisco, CA, 1983.
“Art Itinerario 83: Painterly Drawings,” Castello Pasquini, Volterra; Castiglioncello, 1983.

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“Northern California Art of the Sixties,” De Saisset Museum, University of Santa Clara, Santa Clara, CA, 1982.*
“Prints by Contemporary Sculptors,” Yale University Art Gallery, New Haven, CT, 1982.*
“Centering on Contemporary Clay: American Ceramics from the Joan Mannheimer Collection,” University of Iowa Museum of Art, Iowa City, IA, 1981.
“The Clay Figure,” American Craft Museum, New York, NY, 1981.
“Welcome to the Candy Store!,” Crocker Art Gallery, Sacramento, CA, 1981.*
“Images of Self,” Hampshire College Gallery, Amherst, MA, 1979.*
“West Coast Ceramics,” Stedelijk Museum, Amsterdam, Holland, 1979.*
“Contemporary Ceramic Sculpture,” Ackland Art Center, University of North Carolina-Chapel Hill, Chapel Hill, NC, 1977.

*Catalogue
“10th Anniversary Exhibition,” Museum of Contemporary Art, Chicago, IL, 1977
“California Climate,” Root Art Center, Hamilton College, Clinton, NY, 1974.
“Contemporary American Painting and Sculpture,” University of Illinois, Champaign, IL, 1974.
“Funk Art,” University of California, Berkeley, CA, 1967.*
“California Ceramic Sculpture,” Reed College, Portland, OR, 1966.*

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PUBLIC COLLECTIONS:
Aichi Prefectural Ceramic Museum, Aichi, Japan
Akron Art Museum, Akron, OH
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Museum of Arts and Design, New York, NY
Arizona State University Art Museum, Tempe, AZ
Arkansas Arts Center, Little Rock, AR
Australian National Gallery
Birmingham Museum of Art, Birmingham, AL
Boise Art Museum, Boise, ID
Museum of Fine Arts, Boston, MA
University of California, Davis, CA
Cantor Center for Visual Arts at Stanford University, Stanford, CA
Art Institute of Chicago, Chicago, IL
Museum of Contemporary Art, Chicago, IL
Cleveland Museum of Art, Cleveland, OH
Colby College Museum of Art, Waterville, ME
Cornell Fine Arts Museum, Winter Park, FL
Crocker Art Museum, Sacramento, CA
Center for Curatorial Studies and Hessel Museum of Art, Bard College, NY
DeGroot Foundation, Illinois
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
Di Rosa Foundation, Napa, CA
Everson Museum of Art, Syracuse, NY
Guggenheim Museum, New York, NY
Hirshhorn Museum and Sculpture Garden, Washington, DC
Honolulu Museum, Honolulu, HI
Museum of Fine Arts, Houston, TX
University of Iowa, Iowa City, IA
The Jewish Museum of New York, New York, NY
Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL
Lannan Foundation, Santa Fe, NM
Los Angeles County Museum of Art, Los Angeles, CA
Memphis Brooks Museum of Art, Memphis, TN
Metropolitan Museum of Art, New York, NY
Mildura Arts Centre, Mildura Victoria, Australia
Milwaukee Art Museum, Milwaukee, WI
Museum of Modern Art, New York, NY

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Museum of Modern Art, Shiga, Japan
National Museum of Modern Art, Kyoto, Japan
Nelson-Atkins Museum of Art, Kansas City, MO
Neuberger Museum, Purchase College, State University of New York, Purchase, NY
University of New Mexico, Albuquerque, NM
Oakland Art Museum of California, Oakland, CA
Orange County Museum of Art, Newport Beach, CA
Palm Springs Desert Museum, Palm Springs, CA
Palmer Museum of Art at Pennsylvania State University, University Park, PA
Philadelphia Museum of Art, Philadelphia, PA
Phoenix Art Museum, Phoenix, AZ
Pollock Krasner House Study Center, East Hampton, NY
Museum of Art, Rhode Island School of Design, Providence, RI
Richard L. Nelson Gallery, University of California, Davis, CA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Modern Art, Santa Barbara, CA
Seattle Art Museum, Seattle, WA
Shigaraki Ceramic Cultural Park, Shiga, Japan
Smart Museum of Art, University of Chicago, Chicago, IL
Smithsonian American Art Museum, Washington DC
St. Louis Art Museum, St. Louis, MO
Stedelijk Museum, Amsterdam, The Netherlands
Toledo Museum of Art, Toledo, OH
Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT
Virginia Museum of Fine Arts, Richmond, VA
Virlane Foundation, New Orleans, LA
Wadsworth Atheneum, Hartford, CT
University of Washington, Seattle, WA
Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
Frederick Weisman Foundation, Los Angeles, CA
Whitney Museum of American Art, New York, NY
Wright State University, Dayton, OH

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