

# GEORGE ADAMS GALLERY

525-531 West 26<sup>th</sup> Street New York NY 10001 Tel 212-564-8480  
info@georgeadamsgallery.com www.georgeadamsgallery.com www.artnet.com/gadams.html

---

## TONY MAY

### BORN:

Mineral Point, WI, 1942.

### EDUCATION:

University of Wisconsin-Madison, MFA.  
San Jose State University, 1967 – 2005.  
University of Wisconsin-Sheboygan.  
Sheffield City Polytechnic, Sheffield, England.  
Santa Clara University, Santa Clara, California.

### AWARDS:

"Wisconsin Designer Craftsman," Milwaukee Art Center, Milwaukee, Wisconsin,  
1964 and 1965.  
"31<sup>st</sup> Wisconsin Salon," University of Wisconsin, Madison, 1965.

### SOLO EXHIBITIONS:

"Tony May: Paintings, Objects and Devices," George Adams Gallery, New York,  
NY, 2018  
"New and Old Variables, Portables, Collapsibles and Other Art-like Objects and  
Devices. Also Old Documentary Paintings," b. sakata garo, Sacramento, CA,  
2016.  
"Airplane Show," b. sakata garo, Sacramento, CA, 2015.  
"Tony May / Old Technology," (40+ Year Retrospective Exhibition), San Jose ICA,  
San Jose, CA, 2010-2011\*  
"California to Bangkok and Back," San Jose, San Jose, CA, 2007-2008.  
"Artists & World Environment," Thai-American Art Exhibition 2007, Art Centre,  
Silpakorn University, Bangkok, Thailand.\*  
"Tony May, The Meager Retrospective (Work from the Basement Archives)," Louie-  
Meager Art Gallery, Ohlone College, Fremont, CA, 2006.  
"Pac III: Thai-American Art Exchange," University Art Gallery, California  
Polytechnic State University, San Luis Obispo, CA, 2006.  
"Change 2005-2006," Euphrat Museum of Art, De Anza College, Cupertino, CA,  
2005-2006.  
"San Jose Sumo Basho Art Exhibition," San Jose Museum of Art, San Jose, CA, 1993.  
"Le Livre Dans Tous Ses E'tats," A.T.B. Theatre de Beauvais, France, 1988.  
"The Artist and the Machine," deSaisset Museum of Art, Santa Clara University,  
Santa Clara, CA, 1986.  
"Meg Door/Guto Gate, An English Home Improvement," Sheffield, England, 1985.  
"Le Livre Dans Tous Ses Etats," Galerie du Centre d'action Culturelle Pablo  
Newuda, Corbeil Essones, France, 1984.  
"Written On Sculpture," Olive Hyde Art Gallery, Fremont, CA, 1984.  
"Tony May-Paintings," Renshaw Gallery, Linfield College, McMinnville, OR, 1984.

---

Jeremy Anderson Robert Arneson Estate Jack Beal Estate Elmer Bischoff Estate Joan Brown Estate Enrique Chagoya Peter Dean  
Roy De Forest Gregory Gillespie Estate Diane Edison Amer Kobaslija Andrew Lenaghan Lino Lago Peter Saul Richard Shaw

Member Art Dealers Association of America

Allan Frumkin Gallery (1952-1987) Frumkin/Adams Gallery (1988-1995) George Adams Gallery (1995 - )

# GEORGE ADAMS GALLERY

525 West 26<sup>th</sup> Street New York 10001 t 212-564-8480  
info@georgeadamsgallery.com www.georgeadamsgallery.com www.artnet.com/gadams.html

---

- "Home Improvement Paintings," Guggenheim Gallery, Chapman College, Orange, CA, 1983.  
"Les Etats Dy Livre," tome I: livres d'artistes americains, Galerie Caroline Corre, Paris, France, 1983.  
"Home Improvements," San Francisco, CA, 1981.  
"Fashion Moda – SF-NY-SOUTH BRONX-LA-OAKLAND," Galeria de la Raza, San Francisco, 1981.  
"Home Improvements," deSaisset Museum of Art, Santa Clara University, Santa Clara, CA, 1981.  
"Visualog," California Polytechnic Institute, San Luis Obispo, CA, 1979.  
"Private Life of Rose Selavy," Helen Euphrat Gallery, De Anza College, Cupertino, CA, 1978.  
"Art Stories," Libra Gallery, Claremont Graduate School, Claremont, CA, 1977.  
"Huffaker, May and May," San Francisco Art Institute, San Francisco, CA, 1976.  
"Tony and Therese May," Cabrillo College Art Gallery, Aptos, CA, 1976.  
"Works with Words," University of California, Santa Barbara, 1975.  
"Word Works Two," San Jose State University, San Jose, CA, 1975.  
"Distribution?," The Museum Avant-Garde, University of California, Davis, CA, 1971; University of California, San Diego, 1972.  
"Tony May-Drawings," Hansen-Fuller Gallery, San Francisco, CA, 1970.  
One Person Exhibition, San Jose City College, San Jose, CA, 1969.  
"Paper," San Jose City College, San Jose, CA, 1968.  
"Media in a Supermarket," John Michael Kohler Art Center, Sheboygan, Wisconsin, 1968.  
One Person Exhibition, University of Wisconsin, Sheboygan, 1967.

## GROUP EXHIBITIONS:

- "30 Years: Frumkin/Adams – George Adams Gallery," George Adams Gallery, New York, NY, 2018.  
"Mark and Anne's Art Party," San Jose, CA, 2014.  
"Artik," Art and Architecture, San Jose, CA, 2014.  
"Bibliophilia," Palo Alto Art Center, Palo Alto, CA, 2013.  
"Left to Chance," San Francisco Center for the Book, San Francisco, 2012.  
"Get Lucky: The Culture of Chance," SOMArts Cultural Center, San Francisco, 2012.  
"artMRKT San Francisco," San Francisco, 2011.  
"(Un)common: The Art of Altered Objects," Art Department Gallery, Santa Clara University, 2008.  
"Winter 2007 Exhibit," Heritage Bank, San Jose, CA, 2007-2008.  
"Domestic Odyssey," San Jose Museum of Art, San Jose, CA, 2004.\*  
"Fall Exhibition," Heritage Fine Arts Collaborative, Heritage Bank, San Jose, 2002-2003.

---

Jeremy Anderson Robert Arneson Estate Jack Beal Estate Elmer Bischoff Estate Joan Brown Estate Enrique Chagoya Peter Dean  
Roy De Forest Gregory Gillespie Estate Diane Edison Amer Kobaslija Andrew Lenaghan Lino Lago Peter Saul Richard Shaw

Member Art Dealers Association of America

Allan Frumkin Gallery (1952-1987) Frumkin/Adams Gallery (1988-1995) George Adams Gallery (1995 - )

# GEORGE ADAMS GALLERY

525 West 26<sup>th</sup> Street New York 10001 t 212-564-8480  
info@georgeadamsgallery.com www.georgeadamsgallery.com www.artnet.com/gadams.html

---

- "Spatial Arts Faculty Exhibition," School of Art and Design, San Jose State University, 2002.  
"This is Not a Book," San Jose Institute of Contemporary Art, San Jose, 2001.  
"Spatial Arts Faculty Exhibition," School of Art and Design, San Jose State University, 1998.  
"Coming of Age," San Jose, CA, 1998.  
"Outside In," San Jose Institute of Contemporary Art, 1995.  
"The Library Show," Winstead Library Gallery, Sierra College, Rocklin, CA, 1995.  
"Pictorial Discourse," Gallery One, San Jose State University, 1994.  
"Neither is This," Gallery One, San Jose State University School of Art and Design, 1994.  
"Switches," Gallery One, San Jose State University School of Art and Design, 1993.  
"Memories, Dreams, and Reflections," Gallery One, San Jose State University Art Department, 1992.  
"Doing Time," Gallery One, San Jose State University Art Department, San Jose, 1991.  
"Charitable Inventions," Gallery One, San Jose State University Art Department, 1990.  
"Two Tea Jugs," WORKS/San Jose, CA. 1989.  
"For the Birds," Gallery One, San Jose State University Art Department, San Jose, CA, 1989.  
"Exposition Le Livre – Dans Tous Ses Etats," Galerie Caroline Corre, Paris, 1987.  
"Faculty Draw," Gallery One, Art Department, San Jose State University, 1987.  
"Le Livre Objet," Centre Culturel de la Somme, Amiens, France, 1986-1987.  
"Experimental Books," WORKS/San Jose, San Jose, CA, 1986.  
"The San Jose Biennial," San Jose State University, San Jose, CA, 1986.\*  
"The Artist Selectors Show," WORKS, San Jose, CA, 1986.  
"L'Art Du Livre," Biblioteque A. France, Villeneuve-le-Roi, France, 1985.  
"San Jose Artists Exhibition," Tenmaya Exhibition Hall, Okayama, Japan, 1982.  
"Miniatures 82," Triton Museum of Art, Santa Clara, CA, 1982.  
"Masqued Headgear Invitational Exhibition," San Jose Institute of Contemporary Art, San Jose, 1981.  
"Inaugural Exhibition," San Jose Civic Art Gallery, San Jose, CA, 1971.  
"San Francisco Art Institute Centennial Exhibition," M.H. De Young Memorial Museum, San Francisco, CA, 1971.  
"Shasta College Invitational," Redding, CA, 1970.  
"Water," University of California at Davis, Davis, CA, 1969.  
"In the Sculpture Bag," San Jose State University, Art Department Gallery, San Jose, CA, 1968.  
"San Jose City College Juried Annual," San Jose, CA, 1968.  
"Four Sculptors," Valparaiso University, Valparaiso, Indiana, 1968.  
"Summer Group Show," Galerie Carl Van der Voort, San Francisco, CA, 1967.

---

Jeremy Anderson Robert Arneson Estate Jack Beal Estate Elmer Bischoff Estate Joan Brown Estate Enrique Chagoya Peter Dean  
Roy De Forest Gregory Gillespie Estate Diane Edison Amer Kobaslija Andrew Lenaghan Lino Lago Peter Saul Richard Shaw

Member Art Dealers Association of America

Allan Frumkin Gallery (1952-1987) Frumkin/Adams Gallery (1988-1995) George Adams Gallery (1995 - )

# GEORGE ADAMS GALLERY

525 West 26<sup>th</sup> Street New York 10001 t 212-564-8480  
info@georgeadamsgallery.com www.georgeadamsgallery.com www.artnet.com/gadams.html

---

"Southern Wisconsin Sculpture Invitational," Milton College, Milton, Wisconsin, 1967.

"1964 Biennial of Painting and Sculpture," Walker Art Center, Minneapolis, Minnesota, 1964.

## PUBLIC COMMISSIONS:

"Six Shop Doors Fit for a Temple and a Transient T/Tree House," East Hawaii Cultural Center, Hilo, HI, 1999.

"Remembering Agriculture," Guadalupe River Park, San Jose, CA, 1998.

"Capp Street Project Bricks 1994," Capp Street Project, San Francisco, CA, 1994.

"Views of the T. House," San Jose Institute of Contemporary Art, San Jose, CA, 1993.

"Views of the T. House," Sheffield Hallam University Art Gallery, Sheffield, England, 1993.

"Variable Book Construction (Bookmobile)," San Jose, 1991-1995.

"His/Hers," WORKS/San Jose, CA, 1987.

"Capp Street Project," San Francisco, CA, 1985.\*

"Powers Circle," Sheffield City Polytechnic, Psalter Lane Site, Sheffield, England, 1985.

"Remedying Two Small Flaws," "South Bay Sculpture," Sunnyvale Community Center, Sunnyvale, CA, 1982.\*

"Red Branch Retrofit-Clark Modification," Robert D. Clark Library, San Jose State University, San Jose, 1982-2005.

"Red Branch Retrofit," Knights of the Red Branch Hall, San Francisco, 1980.

"The Miracle of the Fishes," San Jose Museum of Art, San Jose, CA, 1978.

"This Area Closed for Installation of Monumental Sculpture," San Jose Civic Art Gallery, San Jose, 1972.

"Variable Construction Altered by the Chance Rearrangement of My Living Room Furniture," San Francisco Museum of Modern Art, San Francisco, CA, 1971.

"Eleven at Ghirardelli," Michael Walls Gallery, San Francisco, CA, 1969.

---

Jeremy Anderson Robert Arneson Estate Jack Beal Estate Elmer Bischoff Estate Joan Brown Estate Enrique Chagoya Peter Dean  
Roy De Forest Gregory Gillespie Estate Diane Edison Amer Kobaslija Andrew Lenaghan Lino Lago Peter Saul Richard Shaw

Member Art Dealers Association of America

Allan Frumkin Gallery (1952-1987) Frumkin/Adams Gallery (1988-1995) George Adams Gallery (1995 - )