

GEORGE ADAMS GALLERY

525 West 26th Street New York 10001 t 212-564-8480 f 212-564-8485
info@georgeadamsgallery.com www.georgeadamsgallery.com

AMER KOBASLIJA

BORN:

Banja Luka, Bosnia, 1975

LIVES:

New York City and Gettysburg, PA

EDUCATION:

MFA- Montclair School of the Arts at MSU, Montclair, NJ, 2005

BFA - Ringling School of Art and Design, Sarasota, FL, 2003

AWARDS:

John Simon Guggenheim Memorial Foundation Fellowship, 2013

Pollock-Krasner Foundation Grant, 2006

Joan Mitchell Foundation Grant, 2005

Paul Shields Award, 2004

SOLO EXHIBITIONS:

"The Fear of the Unknown," Galerie zur Matze, Brig, Switzerland, 2017

"A 10 Year Survey," Ringling College of Art and Design, Sarasota, FL, 2016

"Amer Kobaslija: Places, Spaces; A Survey of Painting 2005 – 2015." George Adams Gallery, New York, NY 2015. *

Traveling to: Ringling College of Art and Design, Sarasota, FL, 2015 – 16.

"Amer Kobaslija." Arthur Roger Gallery, New Orleans, LA, 2015.

"Kesennuma, Japan's Altered Landscape," Rosa Lehrman Gallery, Harrisburg, PA, 2014.

"Miniatures," George Adams Gallery, New York, NY, 2013.

"Amer Kobaslija: One Hundred View of Kesennuma, Paintings of Japan's Altered Landscape, George Adams Gallery, New York, 2012.

"Amer Kobaslija: One Hundred Views of Kesennuma," Schmucker Art Gallery, Gettysburg, PA, 2011.

"Amer Kobaslija: The Road to Rossinière: Paintings of Balthus' Studio" George Adams Gallery, New York, 2011. *

"(In) Significant Objects" Rena Bransten Gallery, San Francisco, CA, 2008.

"Amer Kobaslija: Poetics of Space" George Adams Gallery, New York, 2008.

"Amer Kobaslija: Recent Paintings" Galerie RX, Paris, 2006-2007.

"Large-Scale Studio Paintings" George Adams Gallery, New York, 2006.

"Studio Paintings" George Adams Gallery, New York, 2006.

"The Newsstand Project" The Jaxon House, Venice, CA, 2006.

"Studio Paintings" Finlea Gallery, Montclair, NJ, 2004.

"New Paintings" Haskell Gallery, Jacksonville, FL, 2003.

***Catalogue**

Robert Arneson Estate Luis Cruz Azaceta James Barsness Jack Beal Jose Bedia Elmer Bischoff Estate Joan Brown Estate
Enrique Chagoya Roy DeForest Estate Lesley Dill Diane Edison Amer Kobaslija Lino Lago Andrew Lenaghan
Peter Saul Richard Shaw Kako Ueda Alain Vaës

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"New Paintings" Crossley Gallery, Sarasota, FL, 2003.
"Elemental" Mussallem Gallery, Jacksonville, FL, 2002.*
"Brown Paintings" Pecci Gallery, Jacksonville, FL, 2001.*
"Drawings of Bosnia" Cummer Museum of Arts and Gardens, Jacksonville, FL, 1999.*

GROUP EXHIBITIONS:

"Various Artists," Arthur Roger Gallery, New Orleans, LA, 2016
"Seven Deadly Sins: Wrath – Force of Nature." Wave Hill Museum, Bronx, NY 2015. *
"Objects to be contemplated." Selby Gallery, Ringling College of Art and Design, Sarasota, FL 2015. *
"Space, Place, and Order," Rena Bransten Gallery, San Francisco, CA, 2013.
"Artists' Ink," George Adams Gallery, New York, NY 2012.
"Faculty Exhibition 2012," Schmucker Art Gallery, Gettysburg, PA, 2012.
"Art of Collecting," Flint Institute of the Arts, MI, 2012
"Art of Collecting," Flint Institute of the Arts, Flint, MI, 2011.
"Small" Luise Ross Gallery, New York, 2011.
"Art on Art" Adam Baumgold Gallery, New York, 2011.
"Size Matters" George Adams Gallery, New York, 2011.
"Narcissus in the Studio: Artist Portraits and Self-Portraits" Pennsylvania Academy of Fine Arts, Philadelphia, PA, 2010-2011.*
"Summer Group Show: New and Classic" George Adams Gallery, New York, 2010.
"Real(ists)" Selby Gallery, Ringling College of Art and Design, Sarasota, FL, 2010.
"Cool" George Adams Gallery, New York, 2008.*
"Inside/Outside" George Adams Gallery, New York, 2007.
"Alumni Montclair Exhibition" PPOW Gallery, New York, 2007.
"Dreams Take Flight-2007 Annual Auction" Pacific Northern Academy, Anchorage, AK, 2007.
"Private Viewing" Leroy Neiman Center Gallery, Columbia University, New York, 2006.
"2004-2005 Joan Mitchell Grant Recipients" Cue Art Foundation, New York, 2006.
"Group Show" George Adams Gallery, New York, 2006.
"MFA Show" White Box Annex, New York, 2005.
"Views of Distant Lands" Cummer Museum of Arts and Gardens, Jacksonville, FL, 1999.
"Points of Color" Cornell Museum of Art, Delray Beach, FL, 1998.
"Neue Zeichnungen" Altstadt Galerie, Duesseldorf, Germany, 1996.
"Ulja" Selman Galerija, Banja Luka, Bosnia and Hercegovina, 1992.

SELECTED PUBLIC COLLECTIONS:

The U.S. Department of State's Art in Embassies Program

EXHIBITION ARTICLES/REVIEWS:

"Amer Kobaslija." Art Market Insights, September. 2006: p. 36. Illus.
AMY, Michael. "Amer Kobaslija at George Adams." Art in America, November. 2006: p. 210.
Illus.

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- AYERS, Robert. "Amer Kobaslija." Reviews. ARTnews. May, 2011: p. 115. Illus.
- BAKER, Kenneth. "Portraits of the Artist Who Isn't in the Picture", San Francisco Chronicle, July 19, 2008. <http://www.sfgate.com/cgi-bin/article.cgi>.
- BAKER, R.C. "The Examined Life." The Village Voice, 20 July. 2006.
- BILALAGIC, Braco. "Zapisi o Prostoru." SABAH, St. Louis, MO, 2005.
- D'ARCY, David. "Nuclear Wave Cinema-and Art." ARTINFO. March 12, 2012.
- DEE, Ivette. "Best of Show." Florida Times Union, Jacksonville, FL, 2002.
- GÓMEZ, Edward M. "Recalling Nature's fury abstractly in Oils" The Japan Times, December 10, 2013
- GÓMEZ, Edward M. "Visualizing Disaster." Arts & Antiques. June, 2012: p. 86-92. Illus.
- GOODEVE, Thyrsa. "Vulnerability and its Vicissitudes." The Brooklyn Rail, 3 October, 2013
- GOODRICH, John. "Bless This (Well-Composed) Mess." The New York Sun, Arts & Letters, August 3, 2006.
- HUTTON, Bo. "Young Bosnian to Hang in Cummer." Florida Times Union, Jacksonville, FL, 1998.
- JOHNSON, Ken. "Amer Kobaslija." Art in Review, The New York Times, 30 June. 2006.
_____. "Amer Kobaslija: 'Large-Scale Studio Paintings'." The New York Times, 2006: p. E21.
- KOKOTOVIC, Aleksandra. "A Bosnian in New York." IEVE Magazine, Sarajevo, Bosnia, 2004.
- KOSOG, Simone. "Bosnien ist Viel Weiter." WAZ, Duesseldorf, Germany, 1997.
- MACK, Joshua. Review. Time Out New York, Issue 664, June 19-25, 2008.
- MORRONE, Francis. "Funk Art, 'Psychedelia, and Post-Punk Sensibility." The New York Sun, 20 August 2007.
- MRKALJEVIC, Cazim. "Svijet u Kome Zivim." Balkan Link, Atlanta, GA, 2001.
- MUSSALLEM, Tori. "Mussallem: Elemental Show." ARBUS Magazine, Jacksonville, FL, 2002.
- O'HERN, John. "The Studio as Muse, Workplace and Refuge." American Art Collector Magazine, September 2006.
- PEARSE, Emma. "Artist Amer Kobaslija's Cleaning Service Couldn't Make It." New York Magazine, June 25, 2008.
- PECK, Madeline. "Masterworks." Follio Weekly, Jacksonville, FL, 1999.
- SMITH, Roberta. "Museum and Gallery Listings: Last Chance," The New York Times, June 27, 2008.
- VEIDT, Anella. "A Farewell Song." SABAH, St. Louis, MO, 2003.
_____. "Burning the Past." Movement Magazine, Jacksonville, FL, 2003.
_____. "Tragom Uspjeha." Peta Strana Svijeta, Chicago, IL, 2002.
- VOELLER, Megan. "Artropolis: Art Chicago." Art Fairs International, September-October. 2007: p. 16-17. Illus.

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