

GEORGE ADAMS GALLERY

Tel. 212-564-8480 525 W 26th St. New York, NY 10001 Fax 212-564-8485
info@georgeadamsgallery.com www.georgeadamsgallery.com

ELMER BISCHOFF

BORN:

Berkeley, California, 1916

DIED:

Berkeley, California, 1991

EDUCATION:

University of California, Berkeley, M. A. 1939

University of California, Berkeley, B. A. 1938

AWARDS/GRANTS:

Honorary Doctor of Fine Art degree from California College of Arts and Crafts, Oakland, 1989

Honorary Doctor of Fine Art degree from San Francisco Art Institute, 1985

Berkeley Citation for distinguished teaching career, 1985

Honorary Doctor of Fine Arts degree from the Otis Art Institute of Parsons School of Design, 1983

Distinguished Teaching Award from the College Art Association, 1983

Norman Wait Harris Bronze Metal and Prize, 1964

National Institute of Arts and Letters Grant, 1963

Ford Foundation Grant, 1959

First Prize at Richmond Art Center Annual Exhibition, 1955

SOLO EXHIBITIONS:

"A New Gesture: Elmer Bischoff, 1946-50," George Adams Gallery, New York, New York 2018.

"Elmer Bischoff: Working From Life," George Adams Gallery, New York, New York, 2015.

"Elmer Bischoff: Figurative Paintings," George Adams Gallery, New York, New York, 2015.

"Figurative Paintings, 1953-1966," George Adams Gallery, New York, New York, 2010.

"Figurative Drawings from the 1960s," George Adams Gallery, New York, New York, 2009.

"Elmer Bischoff: Abstract Paintings, 1948 – 1952," George Adams Gallery, New York, New York, 2008.

"Elmer Bischoff: The Late Abstractions," John Berggruen Gallery, San Francisco, California, 2005.

"Grand Lyricist: The Art of Elmer Bischoff," The Oakland Museum of California, Oakland, California;
Orange County Museum of Art, Newport Beach, California; Norton Museum of Art, West Palm
Beach, Florida, 2002.

"Elmer Bischoff: Paintings," Salander-O'Reilly Gallery, New York, New York, 1991.

"Elmer Bischoff: Paintings from the Figurative Period, 1954-1970," John Berggruen Gallery, San
Francisco, California, 1990.

John Berggruen Gallery, San Francisco, California, 1989.

John Berggruen Gallery, San Francisco, California, 1988.

*Catalogue

Robert Arneson Estate Luis Cruz Azaceta James Barsness Jack Beal Jose Bedia Elmer Bischoff Estate Joan Brown Estate
Enrique Chagoya Roy DeForest Estate Lesley Dill Diane Edison Michael Ferris Jr Amer Kobaslija Andrew Lenaghan Charles Marsh Estate
Ron Nagle Peter Saul Richard Shaw Joyce Treiman Estate Kako Ueda James Valerio Sandy Winters

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Hirschl and Adler Modern Gallery, New York, New York, 1985.
Retrospective exhibition, San Francisco Museum of Modern Art, San Francisco, California, 1985.
University of Arkansas, Fayetteville, Arkansas, 1984.
John Berggruen Gallery, San Francisco, California, 1983.
"MATRIX/Berkeley 55: Elmer Bischoff," University Art Museum, University of California, Berkeley, California, 1982.
Grossmont College Gallery, El Cajon, California, 1981.
E. B. Crocker Art Gallery, Sacramento, California, 1981.
Contemporary Arts Museum, Houston, Texas, 1980.
Arts Club of Chicago, Chicago, Illinois, 1980.
John Berggruen Gallery, San Francisco, California, 1979.
San Jose Museum of Art, San Jose, California, 1979.
Retrospective, Oakland Museum of Art, Oakland, California, 1975.
University Art Museum, Berkeley, California, 1975.
Charles Campbell Gallery, San Francisco, California, 1975.
Art Academy of Cincinnati, Ohio, 1975.
Galerie Smith-Andersen, Palo Alto, California, 1972.
San Francisco Museum of Art, San Francisco, California, 1971.
Richmond Art Center, Richmond, Virginia, 1969.
Staempfli Gallery, New York, New York, 1969.
Henry Art Gallery, University of Washington, Seattle, Washington, 1968.
Staempfli Gallery, New York, New York, 1964.
E. B. Crocker Art Gallery, Sacramento, California, 1964.
Staempfli Gallery, New York, New York, 1962.
M. H. de Young Memorial Museum, San Francisco, California, 1961.
Staempfli Gallery, New York, New York, 1960.
"Figurative Drawings," CSFA, San Francisco, California, 1956.
Paul Kantor Gallery, Los Angeles, California, 1955.
King Ubu gallery, San Francisco, California, 1953.
California Place of the Legion of Honor, San Francisco, California, 1947.

GROUP EXHIBITIONS:

"Decades In The Making," Hackett Mill, San Francisco, CA, 2017-18
"Closely Considered: Diebenkorn in Berkeley" Richmond Art Center, Richmond, CA, 2014.
"Fertile Ground: Art and Community in California" Oakland Museum of Art (in conjunction with SFMOMA), Oakland, CA, 2014-15.
"Local Color," San Jose Museum of Art, San Jose, California, 2012.
"Contemporary Painting, 1960 to the Present: Selections from the Collection," SFMOMA, San Francisco, California, 2012.
"New Art at UD," Old College Gallery, University of Delaware, Newark, Delaware, 2012.
"Beyond Tradition: Art Legacies at the Richmond Art Center," Richmond Art Center, California, 2011.

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- "Bella Pacifica: Bay Area Abstraction 1946-1953," Nyehaus, New York, 2011.
"Summer Group Show: New and Classic," George Adams Gallery, New York, New York, 2010.
"Different Strokes: 20th Century Drawing," George Adams Gallery, New York, New York, 2010.
"Bay Area to New York," Allan Stone Gallery, New York, New York, 2009.
"Abstract and Figurative: Highlights of Bay Area Painting," John Berggruen Gallery, San Francisco, California, 2009.
"Bay Area Figurative Art, 1950-1965," San Francisco Museum of Modern Art, San Francisco, California, 1990.
Gallery Paule Anglim, San Francisco, California, 1988.
John Berggruen Gallery, San Francisco, California, 1988.
"The Triumph of the Figure in the Bay Area, 1950-1968," 871 Fine Arts, San Francisco, California, 1987.
"Thirty-ninth Purchase Exhibition," Hassam and Speicher Fund, American Academy of Institute for Arts and Letters, New York, New York, 1987.
"Ten Abstract Painters," John Berggruen Gallery, San Francisco, California, 1987.
"Art in the San Francisco Bay Area, 1945-1980," Oakland Museum of California, Oakland, California, 1985.
"The Figurative Mode: Bay Area Painting 1959-1966," Grey Art Gallery and Study Center, New York University, New York, 1984.
"Realism and Realities: The Other Side of American Painting, 1940-1960," Jane Vorhees Zimmerli Art Gallery, Rutgers University, New Brunswick, New Jersey, 1981.
"California: State of Landscape 1872-1981," Newport Harbor Art Museum, Newport Beach, California, 1981.
"American Painting of the 1970s," Albright-Knox Gallery, Buffalo, New York, 1978.
"The Modern Era: Bay Area Update," Quay Gallery, San Francisco, California 1977.
"Paintings and Sculpture in California: The Modern Era," San Francisco Museum of Art, San Francisco and Meredith Long Gallery, Houston, Texas, 1976.
Boston University Art Gallery, Boston, Massachusetts, 1974.
"Contemporary American Painting and Sculpture- 1974," Krannert Art Museum, University of Illinois, Champaign, Illinois, 1974.
"A Period of Exploration: San Francisco, 1945-1950," Oakland Museum of Art, Oakland, California, 1973.
"Drawing from Life and Studio Set-ups," Oakland Museum of Art, Oakland, California, 1973.
"The MacAgy Years, 1945-1950." Oakland Museum of Art, Oakland, California, 1973.
Charles Campbell Gallery, San Francisco, California, 1973
"California Works on Paper: 1950-1971," University Art Museum, University of California, Berkeley, 1972.
"Looking West 1970," Joslyn Art Museum, Omaha, Nebraska, 1970.
"Expo '70," Osaka, Japan, 1970.
"American Painting 1970," Virginia Museum of Fine Arts, Richmond, Virginia, 1970.
"The American Sense of Reality," Philbrook Art Center, Tulsa, Oklahoma, 1969.
"1961-Growth-1965." San Francisco Museum of Art, San Francisco, California, 1968

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- "Selection of Paintings from James A. Michner Foundation Collection," Brooks Memorial Art Gallery, Memphis, Tennessee, 1968.
- "Figurative Four: Elmer Bischoff, Joan Brown, David Park, and Roland Peterson," Heritage Gallery and Adele Bednarz Gallery, Los Angeles, California, 1968.
- "International Exhibition of Contemporary Painting and Sculpture," Pittsburgh, Pennsylvania, 1967. Virginia Museum of Fine Arts, Richmond, Virginia, 1966.
- Felix Landau Gallery, Los Angeles, California, 1966.
- "1966 Midyear Exhibition," Butler Institute of American Art, Youngstown, Ohio, 1966.
- "Twenty-ninth Biennial Exhibition," Corcoran Gallery of Art, Washington D.C., 1965.
- "American Exhibition of American Painters," Whitney Museum of American Art, New York, New York, 1965.
- "Three California Painters: Elmer Bischoff, Joan Brown, David Park," Staempfli Gallery, New York, New York, 1965.
- Staempfli Gallery, New York, New York, 1964.
- Whitney Museum of American Art, New York, New York, 1964.
- Stanford Art Museum, Stanford, California, 1964.
- Second Biennial of American Art, Cordoba, Argentina, 1964.
- Tate Gallery, London, England, 1964.
- "Art: USA: Now," Touring Exhibition of the Johnson and Son, Inc Collection, 1963.
- "The Artists' Environment: West Coast," Amon Carter Museum of Western Art, Fort Worth, Texas, 1962.
- "Some Points of View '62: San Francisco Bay Area Painting and Sculpture," Stanford University Art Gallery. Stanford, California, 1962.
- "Fifty California Artists," San Francisco Museum of Art, Los Angeles County Museum of Art, 1962.
- "Whitney Museum of American Art Annual," Whitney Museum of American Art, New York, NY, 1960.
- "1959 California Painters' Exhibition," Oakland Art Museum, Oakland, CA 1959.
- "Biennial," University of Illinois, Chicago; Whitney Museum of American Art, New York, 1958.
- "New Talent, USA, '58," American Federation of Arts travelling exhibition, 1958.
- "Contemporary Bay Area Figurative Painting," Oakland Art Museum, Oakland, California, 1957.
- "California School- Yes or No?" Oakland Art Museum, Oakland, California, 1956.
- Richmond Art Center Annual Exhibition, Richmond, Virginia, 1955.
- San Francisco Art Association Annual, San Francisco, California, 1953.
- "Contemporary Painting in the United States," Los Angeles County Museum of Art, Los Angeles, California, 1951.
- "Large Scale Drawings by Modern Artists," California Palace of the Legion of Honor, San Francisco, California, 1950.
- "New Bay Region Artists," San Francisco Museum of Art, San Francisco, California, 1949.
- Abstract Expressionism, San Francisco Museum of Art, San Francisco, California, 1948.
- San Francisco Art Association Annual, San Francisco, California, 1941.

PUBLIC COLLECTIONS:

Albright-Knox Art Gallery, Buffalo, NY
National Museum of American Art, Washington, DC

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Blanton Museum of Art, University of Texas at Austin, TX
Canter Center for Visual Arts at Stanford University, Stanford, CA
Corcoran Gallery of Art, Washington, DC
Art Institute of Chicago, Chicago, IL
Crocker Art Museum, Sacramento, CA
Hirshhorn Museum and Sculpture Garden, Washington, DC
Honolulu Museum of Art, Honolulu, HI
Museum of Fine Arts, Houston, TX
JP Morgan Chase Bank Collection, New York, NY
The Metropolitan Museum of Art, New York, NY
Museum of Modern Art, New York, NY
Neuberger Museum, Purchase College, State University of New York, Purchase, NY
The New School, New York, NY
The Oakland Museum of California, Oakland, CA
Oklahoma City Museum of Art, Oklahoma City, OK
Orange County Museum of Art, Newport Beach, CA
Rose Art Museum, Brandeis University, Waltham, MA
The Fine Arts Museums of San Francisco, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Speed Art Museum, Louisville, KY
The Spencer Museum of Art, University of Kansas, Lawrence, KS
Wadsworth Atheneum Museum of Art, Hartford, CT
The Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC
Whitney Museum of American Art, New York, NY
University of Wisconsin, Green Bay, WI
Yale University Art Gallery, New Haven, CT

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