

# GEORGE ADAMS GALLERY

Tel. 212-564-8480 525 W 26<sup>th</sup> St. New York, NY 10001 Fax 212-564-8485  
info@georgeadamsgallery.com www.georgeadamsgallery.com

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## JACK BEAL

### BORN:

Richmond, Virginia 1931

### LIVES:

Oenata, New York

### EDUCATION:

College of William and Mary, Norfolk Division.  
Art Institute of Chicago, Illinois.  
University of Chicago, Illinois.

### SELECTED SOLO EXHIBITIONS:

"Jack Beal: Hard Edge Paintings, 1968-1972, George Adams Gallery, New York 2015  
"Jack Beal: A Memorial Exhibition" George Adams Gallery, New York 2013  
"Sondra Freckelton and Jack Beal: Fifty Years Working Together." Fine Art Gallery, SUNY  
Oneonta, New York, 2006.\*  
"Abstract Expressionism and the New American Realism: Paintings by Jack Beal and  
Philip Pearlstein." The Columbus Museum, Columbus, Georgia, 2001. Traveled to the  
Yager Museum, Hartwick College, Oneonta, NY 1/2002.\*  
"Jack Beal: The Times Square Subway Mural and Other Works." George Adams Gallery,  
New York, September 2001.  
"Mosaico a New York City—"The Return of Spring." Galleria d'Arte Moderne di Udine,  
Udine, Italy, 1999-2000. (To be installed in Times Square subway station.)  
"Jack Beal: A Survey from 1963-1994." Oglethorpe University Museum, Atlanta, 1998.\*  
"Jack Beal: A Survey of Prints and Drawings." George Adams Gallery, New York, 1996.  
"Jack Beal: Paintings and Works on Paper." Art Museum of Western Virginia, Roanoke,  
1996.  
"Visiting Artist's Program." Art Institute of Southern California, Laguna Beach, 1994-95.\*  
"Jack Beal: Paintings and Drawings, 1963-1993." Frumkin/Adams Gallery, New York City,  
1993.  
"Jack Beal: Focus on Painting." The Savannah College of Art and Design, Savannah,  
Georgia, 1990.  
Frumkin/Adams Gallery, New York City, 1988.  
"Jack Beal: Images On Paper." Roberson Center for the Arts and Sciences, Binghamton,  
New York, 1987-88.\*  
"Jack Beal/Joan Brown: The Early Sixties." Allan Frumkin Gallery, New York City,  
1984.\*  
Reynolds/Minor Gallery, Richmond, 1980.  
"Jack Beal: Prints and Related Drawings." Madison Art Center, Wisconsin; Boston  
University, Massachusetts; Art Institute of Chicago, Illinois, 1977.\*  
"Jack Beal: Retrospective." Virginia Museum of Fine Arts, Richmond; Boston University,  
Massachusetts; Museum of Contemporary Art, Chicago, 1973-74.\*  
Galerie Claude Bernard, Paris, France, 1973\*, 1981.  
Miami-Dade Community College, Miami, Florida, 1972.

\*Catalogue

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Robert Arneson Estate Luis Cruz Azaceta James Barsness Jack Beal Jose Bedia Elmer Bischoff Estate Joan Brown Estate  
Enrique Chagoya Roy DeForest Estate Lesley Dill Diane Edison Michael Ferris Jr Amer Kobaslija Andrew Lenaghan Charles Marsh  
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## SELECTED GROUP EXHIBITIONS:

- "Mr. Unnatural and Other Works from the Allan Frumkin Gallery (1952-1987)," Venus Over Manhattan, New York, NY, 2018.
- "Four Realists: Beal, Gillespie, Leslie, Valerio," George Adams Gallery, New York, NY, 2017.
- "Introspective: A Show of Artists' Self Portraits" BravinLee Programs, New York, NY, 2016.
- "Jack Beal, Alfred Leslie, and Philip Pearlstein and the Emergence of a New Realism: Paintings and Drawings, 1960 – 1990," George Adams Gallery, New York, NY, 2012.
- "Everyday Things: Contemporary Works of Art from the Collection." Museum of Art, Rhode Island School of Design, Providence, RI, 2012.
- "Treasures from the Vault," Eleanor D. Wilson Museum, Roanoke, VA 2012.
- "Summer Group Show." George Adams Gallery, New York, 2009.
- "Scrutiny: Artists' Self Portraits," Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA, 2008.
- "Inside/Outside," George Adams Gallery, New York, NY, 2007.
- "Group Show." George Adams Gallery, New York, 2006.
- "Multiple Artists." George Adams Gallery, New York, 2003.
- "The Contemporary Tableau: Beal, Goodman, Leslie, and Witkin." Polk Museum of Art, Lakeland, FL, 2003.\*
- "The Perception of Appearance: A Decade of Contemporary Figurative Drawing." Frye Art Museum, Seattle, WA, June 29-September 22, 2002.\*
- "Doors: Image and Metaphor in Contemporary Art." New Jersey Center for Visual Arts, 2002.
- "Me. Myself & I." George Adams Gallery, New York, NY, 2002.
- "Real (ist) Men." Selby Gallery, Ringling School of Art and Design, Sarasota, FL. 2001-2002.
- "Spectrum 2001." Hunter Museum of American Art, Chattanooga, TN, 2001
- "20<sup>th</sup> Century American Landscapes from the Metropolitan Museum of Art." New York State Museum, Albany, NY, 2001.
- "A Century of American Woodcuts." Jane Haslem Fine Arts, Washington DC, 2001.
- "The Virginia Landscapes." Virginia Historical Society, Richmond, 2000-2001.
- "The Figure: Another Side of Modernism." Snug Harbor Cultural Center, Staten Island, NY, 2000-2001.
- "2000 Collector's Show." Arkansas Arts Center, Little Rock, 2000.
- "The Art of Collecting." Flint Institute of Arts, Flint, Michigan, 2000.
- "Realism Today." John Pence Gallery (through American Artist magazine), San Francisco, 2000.
- "Green Woods & Crystal Waters: The American Landscape Tradition." The Philbrook Museum of Art, Tulsa, Oklahoma; the John and Mabel Ringling Museum of Art, Sarasota, Florida; the Davenport Museum of Art, Iowa, 1999-2000.\*
- "25 Works for 25 Years: A Quarter Century of Art at 3M." Concourse Gallery, 3M, St. Paul, Minnesota, 1999.
- "Contemporary American Realist Drawings from the Jalane and Richard Davidson Collection." The Art Institute of Chicago, Illinois, 1999.\*
- "American Abstraction/American Realism: The Great Debate." Susquehanna Art Museum, Harrisburg, Pennsylvania, 1999.
- "Art About Art." George Adams Gallery, New York, 1999.

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- "Twentieth Century American Drawings from the Arkansas Arts Center Foundation Collection." The Arkansas Arts Center, Little Rock; Sunrise Museum, Charleston, West Virginia; Philharmonic Center for the Arts, Naples, Florida; Fort Wayne Museum of Art, Indiana; Knoxville Museum of Art, Tennessee; Boise Art Museum, Idaho; Mobile Museum of Art, Alabama; Art Museum of Southeast Texas, Beaumont; Art Museum of South Texas, Corpus Christi; Joslyn Art Museum, Omaha, Nebraska; Kalamazoo Institute of Arts, Michigan, 1998-2000.\*
- "Illumination." George Adams Gallery, New York, 1998.
- "Extensions: Aspects of the Figure." Joseloff Gallery, Hartford Art School, Hartford, Connecticut, 1998.
- "Annual Collector's Show." Arkansas Arts Center, Little Rock, 1998.
- "Shattering the Southern Stereotype." Longwood Center for the Visual Arts, Farmville, Virginia, 1998.
- "1997 Collector's Show." Arkansas Arts Center, Little Rock, 1997-98.
- "Dramatic Realism: The New Baroque." Southern Alleghenies Museum of Art, Loretto, Pennsylvania, 1997.\*
- "A Show of Hands." George Adams Gallery, New York City, 1997.
- "Mixing Business with Pleasure." Sawhill Gallery, James Madison University, Harrisonburg, Virginia, 1997.
- "1996 Collector's Show." Arkansas Arts Center, Little Rock, 1996.
- "It Figures." SFA Gallery, Nacogdoches, Texas, 1996.
- "Going Places." George Adams Gallery, New York, Summer Group Show, 1996.
- "Health, Happiness, and Wholeness in Twentieth Century Art." New York Academy of Sciences, New York City; University Art Museum, SUNY. Binghamton, New York, 1996.\*
- "Meysa McMein Purchase Awards." The Whitney Museum of American Art, New York, 1996.
- "American Academy Invitational Exhibition of Painting and Sculpture." American Academy of Arts and Letters, New York, 1995, 1996.
- "Contemporary Virginia Realism." Second Street Gallery, Virginia, 1995.\*
- "American Realism & Figurative Painting." Cline Fine Art Gallery, Santa Fe, 1994.\*
- "Around the House." Frumkin/Adams Gallery, New York, 1994.
- "Self-Portrait: The Changing Self." New Jersey Center for the Visual Arts, Summit, New Jersey, 1993.
- "Large Scale Drawings." Frumkin/Adams Gallery, New York, 1992.
- "New American Figure Painting." Contemporary Realist Gallery, San Francisco, 1992.
- "40th Anniversary Exhibition." Frumkin/Adams Gallery, New York, 1992.\*
- "Contemporary American Realism." Broden Gallery, Madison, Wisconsin, 1992.
- "I, Myself & Me: Twentieth Century and Contemporary Self Portraits." Midtown Payson Galleries, New York, 1992.
- "American Realism and Figurative Art: 1955-1990." Myagi Museum; Sogo Museum of Art, Yokohama; Tokushima Modern Art Museum; Museum of Modern Art, Shiba, Otsu; Kochi Prefectural Museum of Folk Art, Japan, 1991-1992.
- "Common Objects." Museum of Modern Art, New York, 1991.
- "Images in American Art, 1960-1990." Southern Alleghenies Museum of Art, Loretto, Pennsylvania, 1991.
- "Intimate Interiors." First Street Gallery, New York, 1991.
- "Invitational Exhibition of Painting and Sculpture." American Academy and Institute of Arts and Letters, New York, 1991.

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- "20th Century Flower Painting." Museum of Art, Fort Lauderdale, 1991.  
"Landscape on Paper." Graham Modern, New York, 1990.  
"Objects Observed: Contemporary Still-Life." Gallery Henoah, New York, 1990.  
"American Figuration: The 1950's and 1960's." Rena Bransten Gallery, San Francisco, 1989.  
"Food for Thought." Lintas: Worldwide at One Dag Hammarskjold Plaza, New York, 1989.  
"Made In America." Virginia Beach Arts Center, Virginia, 1989.  
"Realist Drawings." Frumkin/Adams Gallery (Drawing Gallery), New York, 1989.  
"Portraits and Self-Portraits." Alice Simsar Gallery, Ann Arbor, 1989.  
"Small Works by Gallery Artists." Frumkin/Adams Gallery (Drawing Gallery), New York, 1989.  
"The Figure." Arkansas Arts Center, Little Rock, 1989.\*  
"Realism Now." Judy Youens Gallery, Houston, 1988.  
"Contemporary Interpretive Landscape." Sewall Art Gallery, Rice University, Houston, 1988.\*  
"Looking Ahead." University of Nebraska-Lincoln Department of Art, Lincoln, Nebraska, 1987-88.  
"Realism Today: American Drawings from the Rita Rich Collection." National Academy of Design, New York, 1987-88.\*  
"Contemporary Still Life." Vault Gallery, The Boston Company, Boston, 1987-88.  
"Frivolity and Mortality: The Tradition of Vanitas In Contemporary Painting." Sherry French Gallery, New York, 1987.  
"Landscape, Seascape, Cityscape." Contemporary Arts Center, New Orleans, 1986.  
"A Feast For the Eyes." Allentown Art Museum, Pennsylvania, 1986.  
"Accurate Depictions? Figurative Realist Paintings." Art Gallery, Bowling Green State University, Ohio, 1986.\*  
"20th Century American Drawings: The Figure in Context." International Exhibitions Foundation, Washington, D.C., 1986.\*  
"Interiors in Paint: Works by Thirty-three Artists." One Penn Plaza, New York, 1986.  
"American Realism: Twentieth-Century Drawings and Watercolors in the Glenn C. Janss Collection." San Francisco Museum of Modern Art, California; DeCordova and Dana Museum and Park, Lincoln, Massachusetts; Archer M. Huntington Art Gallery, University of Texas, Austin; Mary & Leigh Block Gallery, Northwestern University, Evanston, Illinois; Wichita Art Museum, Kansas, 1985-86.\*  
"Drawings." Reynolds/Minor Gallery, Richmond, Virginia, 1985.  
"Contemporary American Still-Life: Works by Forty-six Artists." One Penn Plaza, New York, 1985.  
"American Realism: The Precise Image." Isetan Museum, Tokyo, 1985.\*  
"Holiday Fare: Contemporary artists portray food." G.W. Einstein Company, Inc., New York, 1985.  
"Artists Choosing Artist." Artists' Choice Museum, New York, 1985.  
"Pastels." Nohra Haime Gallery, New York, 1985.  
"Fortissimo! Thirty Years from the Richard Brown Baker Collection of Contemporary Art." Art Museum, Rhode Island School of Design, Providence, 1985.\*  
"American Art Today: Still Life." Art Museum, Florida International University, Miami, 1985.\*  
"Recent American Portraiture." Robert Schoelkopf Gallery, New York, 1985.  
"Images and Imagery: Works on Paper." Art Gallery, Pace University, New York, 1984.

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"New Realism: Behind the Scenes, Small Paintings and Preliminary Sketches." College of the Mainland, Texas City, Texas, 1984.\*

"The Artist's Studio in American Painting." Allentown Art Museum, Pennsylvania, 1984.\*

SELECTED GROUP EXHIBITIONS CONTINUED:

"American Realism, 1930's/1980's: A Comparative Perspective." Summit Art Center, Summit, New Jersey, 1983.\*

"New Portraits: Behind Faces." The Dayton Art Institute, Ohio, 1983.\*

"Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Jalane and Richard Davidson." Pennsylvania Academy of the Fine Arts, Philadelphia; The Art Institute of Chicago, Illinois, 1983.\*

"New York, New Art: Contemporary Paintings from New York Galleries." Delaware Art Museum, Wilmington, 1983.

"An Appreciation of Realism." Munson-Williams-Proctor Institute, Utica, New York, 1982.\*

"The Human Figure." Contemporary Arts Center, New Orleans, 1982.\*

"Focus on the Figure: Twenty Years." The Whitney Museum of American Art, New York, 1982.\*

"Inside Out: The Self Beyond Likeness." Newport Harbor Art Museum, Newport, California; Portland Art Museum, Oregon; Joslyn Art Museum, Omaha, Nebraska, 1981-82.\*

"Real/Really Real/Super Real." San Antonio Museum of Art, Texas; Indianapolis Museum of Art, Indiana; Tucson Museum of Art, Arizona; Museum of Art, Carnegie Institute, Pittsburgh, 1981-82.\*

"Contemporary American Realism Since 1960." Pennsylvania Academy of the Fine Arts, Philadelphia; Virginia Museum of Fine Arts, Richmond; Oakland Museum, California, 1981-82.\*

"The American Landscape: New Developments." The Whitney Museum of American Art, Stamford, Connecticut, 1981.\*

"A Feast for the Eyes." Heckscher Museum, New York, 1981.\*

"American Drawings in Black and White." Brooklyn Museum, New York, 1980-81.

"Aspects of the 70's: Directions in Realism." Danforth Museum, Framingham, Massachusetts, 1980.\*

"Realism and Metaphor." College of Fine Arts, University of South Florida, Tampa, 1980.\*

"American Realism of the 20th Century." Morris Museum of Arts and Sciences, Morristown, New Jersey, 1980.

"Late 20th Century Art from the Sydney and Frances Lewis Foundation." Madison Art Center, Wisconsin, 1980.\*

"Realism/Photorealism," Philbrook Art Center, Tulsa, 1980.\*

"American Figure Painting, 1950-1980." The Chrysler Museum, Norfolk, 1980.

"Artists' Choice Museum Prospectus and Benefit Exhibition." Artists' Choice Museum, New York, 1979.\*

"Pictura Noua in American Deceniului al Optulea." The New Museum of Contemporary Art, New York, 1979.\*

"American Portraits of the Sixties & Seventies." Aspen Center for the Visual Arts, Colorado, 1979.\*

"The Pastel in America." Odyssea Gallery, New York; Grand Rapids Art Museum, Michigan, 1979.

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- "Works on Paper." Allan Frumkin Gallery, New York, 1979.  
"The Big Still-Life." Allan Frumkin Gallery, New York City; University of Virginia, Richmond; Art Gallery, Boston University, 1979.\*  
"The Opposite Sex: A Realist Viewpoint." Art Gallery, University of Missouri, Kansas City, 1979.  
"American Tradition and the Image of Post-Modern Man in Contemporary Painting, Drawing and Sculpture." University of Virginia Art Museum, Charlottesville, 1979  
"Seven on the Figure." Pennsylvania Academy of the Fine Arts, Philadelphia, 1979.\*  
"Figurative/Realist Art." Artists' Choice Museum, New York; Allan Frumkin Gallery, New York; Terry Dintenfuss Gallery, New York; Fischbach Gallery, New York; Kornblee Gallery; Brooke Alexander Gallery, New York; Marlborough Gallery, New York, 1979\*  
"An Invitational Drawing Show." The DePauw University Art Center, Greencastle, Indiana, 1978.\*  
"American Drawing: 1927-1977." Minnesota Museum of Art, St. Paul, 1977.\*  
"Artists Choice, Figurative Art in New York." Green Mountain Gallery, Bowery Gallery, New York; Prince Street Gallery, New York; First Street Gallery, New York; SoHo Center for Visual Artists, New York, 1976-77.\*  
"30 Years of American Printmaking." Brooklyn Museum, New York, 1976-77.  
"America '76." (organized by U.S. Department of the Interior) Corcoran Gallery, Washington, D.C.; Wadsworth Atheneum, Hartford; Institute of Contemporary Art, Boston; The Brooklyn Museum, New York, 1976- 78.\*  
"The Figure in Drawing Now." Bennington College, Vermont, 1976.  
"Visions: Painting and Sculpture, Distinguished Alumni 1945 to the Present." The School of the Art Institute of Chicago, Illinois, 1976.\*  
"American Realists: Watercolors and Drawings." Meisel Gallery, New York, 1975.  
"Drawings: Techniques and Types," Benton Museum, University of Connecticut, Storrs, 1975\*  
"Portrait Painting, 1970 - 1975." Allan Frumkin Gallery, New York, 1975.\*  
"Candid Painting: American Genre, 1950 - 1975." DeCordova Museum, Lincoln, Massachusetts, 1975.\*  
"Selected Drawings from the Private Collection of Arnold and Mona Root." Miami-Dade Community College, Florida, 1975.\*  
"Aspects of the Figure." The Cleveland Museum of Art, Ohio, 1974.\*  
"Living American Artists and the Figure." Pennsylvania State University Museum of Art. College Park, 1974.  
"New Images: Figuration in American Painting." Queens County Museum, New York, 1974.  
"American Drawings 1963 - 1973." Whitney Museum of American Art, New York, 1973\*  
"American Realism: Post Pop." Art Gallery, Oakland University, Rochester, Michigan, 1973.  
"The Richard Brown Baker Collection." San Francisco Museum of Modern Art, California, 1973.  
"Drawings by Seven American Realists." Harcus-Krakow Gallery, Boston, 1973.  
"Drawings." Galerie Smith-Andersen, Palo Alto, California, 1973.\*  
"Hand-Colored Prints." Brooke Alexander Gallery, New York, 1973.\*  
"The American Landscape / 1972." Boston University School of Fine and Applied Arts Gallery, Massachusetts, 1972.  
"Painting and Sculpture Today: 1972." Indianapolis Museum of Art, Indiana, 1972.\*

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- "Drawings by Living American Artists." International Exhibitions Foundation, Washington, D.C., 1972.  
"70th American Exhibition." Art Institute of Chicago, Illinois, 1972.\*  
"Realist Revival." American Federation of the Arts, New York, 1972.  
"American Exhibition of Contemporary Painting and Sculpture." National Academy and Institute of Arts and Letters, New York, 1971.\*  
"American Drawing, 1971." Iowa State University, Ames, 1971.  
"Drawing by Representational Painters." Art Center Gallery, Menomonie, Wisconsin, 1971.\*  
"New Realism." State University of New York, Potsdam; Delaware Art Museum, Wilmington, 1971.  
"Phases of New Realism." Lowe Art Museum, University of Miami, Coral Gables, 1971.  
"Two Directions in American Painting." Purdue University, West Lafayette, Indiana, 1971.\*  
"National Drawing Exhibition." San Francisco Museum of Art, California, 1970.\*  
"22 Realists." The Whitney Museum of American Art, New York, 1970.\*  
"Works On Paper,." Virginia Museum, Richmond, 1970.  
"Report On the Sixties." Denver Art Museum, Colorado, 1969.  
Whitney Annual, The Whitney Museum of American Art, New York, 1968\*, 1969.\*  
Group Show, San Francisco Museum of Art, 1968-69.  
"Aspects of New Realism." Milwaukee Art Center; Museum of Contemporary Art, Houston; Akron Art Institute, 1968-69.\*  
"National Invitational Exhibition." San Francisco Museum of Modern Art, California, 1968.  
"Environment." Dintenfass Gallery. New York, 1967.  
"Contemporary American Drawings." Art Museum, University of Colorado, 1967.  
"The Nude Now." Allan Frumkin Gallery, New York, 1967.  
"Recent Figurative Art." Bennington College, Vermont, 1967.  
"Realism Now." Vassar College, Poughkeepsie, New York, 1967.  
"Contemporary Art, U.S.A." Norfolk Museum, Virginia, 1966.  
"The Media of Art Now." Art Museum, University of Kentucky, Louisville, 1966.  
Group Show. Galerie Claude Bernard, Paris, 1966.  
Allan Frumkin Gallery, Chicago, 1966, 1969, 1974.  
University of Nebraska Annual, 1965.\*  
J.B. Speed Museum, Louisville, 1965.  
"68th Annual Exhibition." Art Institute of Chicago, Illinois, 1965.\*  
"Young America." The Whitney Museum of American Art, New York, 1965.\*  
"Modern Realism and Surrealism." American Federation of the Arts, New York, 1965.  
"The Figure International." American Federation of the Arts, New York, 1965.  
"Recent Still-Life." Art Museum, Rhode Island School of Design, Providence, 1965.  
Allan Frumkin Gallery, New York: 1965 (twice), 1967, 1968, 1970, 1972, 1973, 1975\*, 1978, 1980, 1985.

## SELECTED PUBLIC COLLECTIONS:

Art Institute of Chicago  
Arkansas Arts Center  
Bayly Art Museum of the University of Virginia, Charlottesville  
Christian A. Johnson Memorial Gallery, Middlebury College, Vermont  
Columbus Museum of Art, Columbus, GA

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Delaware Art Museum, Wilmington  
Fine Arts Center/Cheekwood, Nashville, Tennessee  
Flint Institute of Arts  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Hunter Museum of Art, Chattanooga  
Kalamazoo Institute of Art, Michigan  
Metropolitan Museum of Art, New York  
Metropolitan Transit Authority Arts for Transit, IRT Mezzanine  
Minneapolis Institute of Art  
Mt. Holyoke Museum of Art  
Museum of Modern Art, New York  
National Gallery of Art, Washington D.C.  
Neuberger Museum  
Philadelphia Museum of Art  
Ringling Museum of Art, Sarasota  
San Francisco Museum of Modern Art  
Smith College Museum of Art, Northampton, Massachusetts  
Toledo Art Museum  
University of Virginia Art Museum  
Valparaiso University  
Virginia Museum of the Fine Arts  
Walker Art Center  
Washington and Lee University, Lewis School of Law  
Weatherspoon Art Gallery, University of North Carolina, Greensboro  
Whitney Museum of American Art